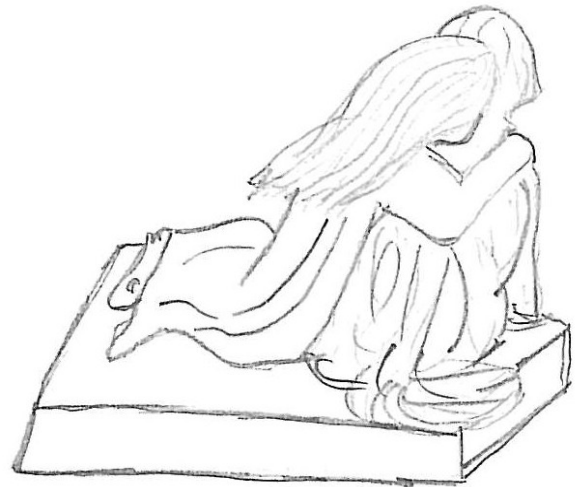


**Process- Gardner Girl and Dog Memorial  
Commissioned and Sculpted 2007-2009**

**Clint Button, Sculptor**

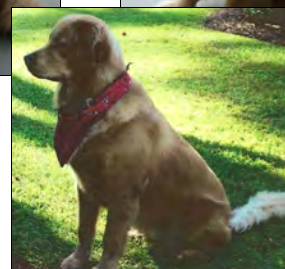
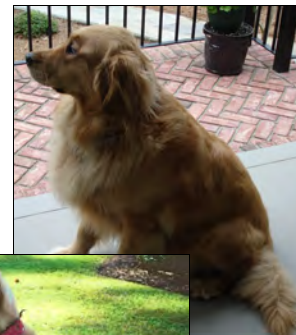
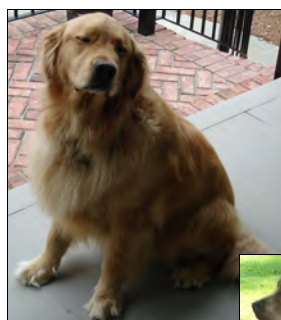
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(864) 814-6418 (864) 599-1768 FAX



Above Original customer inquiry sketches for Gardner Girl and Dog project for EJ McCarthy & Sons Monuments in Charleston, SC, received Fall 2007. These guided composition of a life-sized bas relief granite memorial sculpture by sculptor Clint Button, [www.carolinasculpturestudio.com](http://www.carolinasculpturestudio.com)

Originally conceived as a full round statue, the project was commissioned as a 2'-10" tall, 0'-4" bas relief sculpture in Georgia Blue granite for installation at Charleston's legendary Magnolia Cemetery. The Book of Life was carved on a separate Georgia Blue granite base by Button in Fall 2008, immediately before carving of Girl and Dog began in Nov 2008.



Above & Far Right  
Older Wolfie, Winter 2008

Right-  
Young Wolfie

## Nov 2008

*Left* Resolved anatomical clay study maquette sculpted by Button of Wolfie, a golden lab/golden retriever and young girl.

The above images were provided. However, a notably squarer muzzle and head was requested by customer. While the dog had longer hair on ears in life, this detail is not highly developed in this model but was to be added during the carving process.

This maquette was submitted for approval by patron company prior to casting in plaster and carving in granite. The Girl's hair length, approved via initial drawings, was shortened on final maquette per customer instruction.

## Nov 2008

*Left* Plaster cast of the approved clay maquette to be used for measurement and accurate reproduction of the subject into granite by Button. The plaster cast serves as a 3-D contract to guide subsequent carving. This plaster cast will be accurately reproduced by hand carving into granite. The process, called pointing, is considered an indirect method of sculpture.

On this project, Button is recognized as both the sculptor (composed & produced the clay model) and the carver (carved the design into stone).



**Dec 2008**

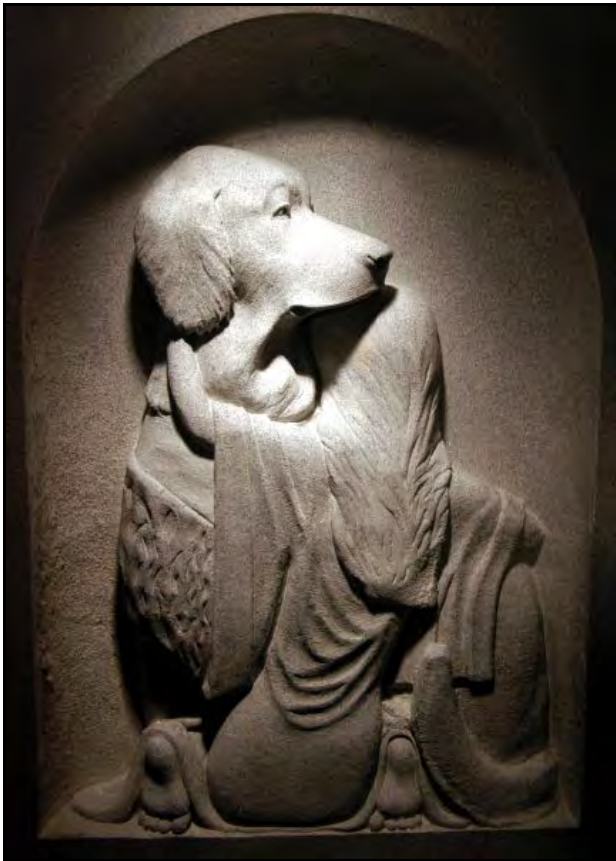


*Left* In-progress view of carving, showing both plaster model on left and granite bas relief carving on right.

High quality granite and manufacturing services were provided by Dixie Granite Company in Elberton, GA.

*All images were taken in Button's Boiling Springs, S.C. studio.*

**Jan 2009**

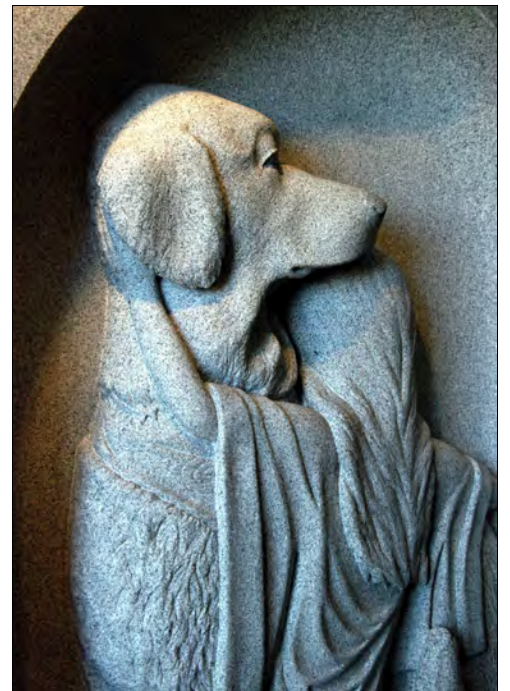


*Left* Bas relief sculpture of Gardner Girl and Dog, nearing completion. Note additional hair detail under development on Dog's ear and on Girl's hair. Also note that the background of the niche still requires smoothing, as visible on lower left.

All work is done using traditional tools, including pneumatic hammers, chisels and pointing machine entrusted to me by my mentors, family and Master Sculptors. No grinding, sandblasting or automated methods were employed. Final textures and surfaces will likewise be created via traditional methods, exclusively by hand with chisels, not abrasives. As a result, this project enters the gallery of public art as an appropriate extension of traditional granite sculpture.



**Gardner Girl and Dog** *Bas relief in Dixie Blue GA Granite*  
3'-0" x 0'-8" x 5'-0" tall overall, Niche 2'-0" wide x 3'-0" tall, 0'-4" deep  
[www.carolinasculpturestudio.com](http://www.carolinasculpturestudio.com) Clint Button, Sculptor  
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